

**Praveshika Certificate in Performing Arts- (P.C.P.A.)
Regular/Previous**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	PRACTICAL - I - Demonstration & viva	100	33
2	PRACTICAL - II - Textual Demonstration	100	33
	GRAND TOTAL	200	66

SYLLABUS

Practical I – Demonstration & Viva

Max: 100

Min: 33

1. Basic Exercise
2. Tattadavu
3. Nattadavu

Practical II – Textual Demonstration

Max: 100

Min: 33

1. Dhyanasloka
2. Asamyuka Hastas
3. Demonstration of tala of Tattadavu and Nattadavu
4. Demonstration of Adi and RoopakaTala

**Praveshika Certificate in Performing Arts- (P.C.P.A.)
Regular/Final**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	66

SYLLABUS

Theory

Max:100
Min: 33

1. Dhyanasloka
2. Asamyuka Hastas
3. Samyuta Hastas
4. Main Sloka of Siro, Drishti and Greeva Bhedas
5. Names of Navarasa
6. The story of Origin of Natya (Natyotpati) according to Abhinayadarpan
7. Notation of Tattadavu, Nattadavu, Paravaladavu, Kudithumittuadavu, Payichaladavu

Practical

Max:100
Min: 33

1. Paravaladavu
2. Kudithumittuadavu
3. Payichaladavu
4. Samyuta Hastas
5. Demonstration of tala of Paravaladavu, Kudithumittuadavu, Payichaladavu
6. Demonstration of Siro, Drishti and Greeva Bhedas
